

Prolegomena in regard of larger research which must be proposed later in the frame of a Conference at the BALTIMORE's congress Addiction about incendiaries/arsonists

SCHARBACH Hugues*

PARIS's University; Neuro-Psychiatre; past Head of Service in C.H.U.; National Expert hon, France

***Corresponding author:** SCHARBACH Hugues M.D. PARIS's University; Neuro-Psychiatre; past Head of Service in C.H.U.; National Expert hon.**Received:** January 07, 2026**Published:** January 14, 2026

Abstract

Some people feel aggressive fantasmatic representation driving/leading them to different novice disturbances: against themselves in the frame of self-injury or self -damage [1] or against other people [2] or their representation, even their shapes they have been able to build. Sometimes, a weakness of affects, a strange emotional feeling as well as a bad control of pulsion expression are sustaining arsonists actings: They may also adopt/behave in a seemingly socialized way towards others or in an institutional way and then suddenly have violent reactions [2] or being more usually developing free uncontrolled expression, leading them to attack the environmental places, forests as well as monuments or the famous master artworks in museums or worse. Regarding those who are able to manage to convert their bad control of their pulsion/drives, they may find a more institutional investment, for instance in fights as wrestling, boxing, extreme sports and other means from this register or taking part in the army, notably during wars, able to become hero... Certain leaders in this field are even become famous as well as Alexander the Great, who liked to conquer but also to destroy sometimes by fire monuments, cities or kill even his closest friend in a reaction of fury; Hannibal, Atilla...The death seeming closed, Luis XIV, king in France, was telling : "I have too much love wars »...Among these insatiable, even voracious, we could not forget NAPOLEON -who do leave MOSCOU, because Count ROSTOPCHINE, has set fire to the city of MOSCOU, forcing the Empress to leave for lack of supplies and having to know the Berezina - as many other recent chief of a country's government.

Keywords: Destructiveness different modalities in means and aspirations or still goals repetitive acting in that register, Incendiary/Arsonism, Psychopathological's Aspects, part of the large Study about this theme

Introduction

Other people like to take repetitively risk's comportments in this way of life, which can become a shape of behavior, even outside of using chemical drugs or toxics. [3] Recently, a masterpiece of MONET was doused by sad, splashed liquids or by projection of substances...Before, The Perls' Girl masterwork from VERMEER at

the MAURITSHUIS and still before, La JOCONDE at the LOUVRE was aggressed, fortunately protected by a glass and now by a security's space. Also, the PIETA by Leonardo da Vinci was pounded in the Sankt Pier Cathedral in ROMA. Some months ago, the famous masterwork of COURBET: "L'Origine du Monde » has been tagged.

He was before the possession of the eminent psychanalyst J. LACAN, which he had hung behind the door of his office. This attack was realized by an influential: Deborah de Robertis, as well as 3 others, a 5th being stolen. The Minister of Culture plans to toughen the sentences for these dark people claimants.

A daring comparison as to the strength of emotional research or feeling in their positive aspect before seeing the negative ones deployed in the firing: The aesthetic shock [4] has been described by many authors as STENDHAL. after have contemplating the Foscolo's fresco in the Santa CROSS 's church in FIRENZE: « There, seated on the step of a prayer table, with my head thrown back and leaning on the desk, to be able to look at the ceiling, the Sybilles gave me the greatest pleasure that painting have ever given me. I was in a sort of ecstasy, by the idea of the proximity of great men, whose tombs I just have seen...I had arrived at the point of emotion where celestial sensations and passionate feelings meet...I had a heartbeat when I left VOLTERANO. He had the obligation to go out in reason of a too deep emotional feeling. Even By S. FREUD discovering the ATHEN'S Acropolis, writing later: » All this exists really, as we learnt it at school [5].

We would like to develop here a short part a scientific analysis and psychopathological approach of these, who convert their death's pulsion during more or less impulsive malware/evil actings. Among incendiaries, that is existing many different modalities of implementation and extraordinary determinism. Some appear close from the first clinical description of pyromania but are no more include in nomenclature in C.I.M.11 or D.S.M -V R by the W.H.O. In the psychopathological state, the diagnosis oscillates between Borderlines troubles of the personality and prepsychotic mental arrangement or schizoïdie in the frame of that short work, we will pay especially attention upon particular motivation of that novice actors: « to become famous by the public », as in other case, the one who kills the Empress of Austria: Sissi of Hasburg near the LEMAN's lake, just before she will enter in a boat in order to visit a ROTHSCHILD's friend in her castle on the other rivage. He planned to kill another celebrity, only to draw attention to him. We can cited the work of HADDAD H & X : le destin des pulsions approve (approved) [6] resuming the conceptualization of fate from S.FREUD [5] and our work intitled : « Loneliness's Feelings by B.D.S. subjects [7], concerning these subjects, who claim in regard of their loneliness's life conditions, in the context of anxious or depressive trends, loneliness that unconsciously they may be searching, in reason of the variation mood, but able to commit in that frame different type of actings, even to implement destructive fire.

In that short article, we will highlight only three cases of such incendiaries/arsonists, who are not move only in this type of negative social acting but research notoriety, with a mental exhibitionism. We think about such damaging fire from ANTIQUITY to the Contemporary Period of them

About the Psychopathological Arsonists developing a hate for religious monuments or crowded place for the third, acting which could be conned by Exhibitionist disorders

1. The Temple KINKAKU-JI in KYOTO in JAPAN, to which a young Buddhist monk, Misoguchi Hayashi SHÖ Ken, son of a priest, set fire because he was disillusioned and jealous of the promotion of another in a context of borderline immature personality with psychopathic connotation. Yukio MISHIMA had published a novel in 1956: "the Gold PAGODE".
2. One other who take fires at the level of another religious edifice in the Puy- en-Velay and other churches around and one, who, after two psychiatric expertise appears to have schizoid features of personality. Both feel the need to commit a transgressive act about forbidden to access as a kind of purification in relation with unconscious culpability linked to Oedipe's complex but, first to problematic during the primitive sadistic period as would tell M. KLEIN [6].
3. The periptere temple of APHRODITE in EPHESE was burned by EROSTRATE on the 21 July 356 before J-C., because that one would like to become famous, as an historical man.
4. Arsonist and Exhibitionist of his nocive/harmful firing Disorder: The author of a criminal Fire which had destroyed an animation studio causing the death of 36 people sentenced to death in JAPAN declared in May 2024, that he accepted its conviction, the death, but after having make Appeal, in order to have time to talk more about this tragedy.
5. Nevertheless, the fire of PARIS's Cathedral, due to an unknown, may have been sustained by political or religious considerations or a few months later from the one of the organs of the NANTES's cathedral. The motivation of the arsonist, identified, a fremder migrant, who had got asylum in this monument, was expressing no real culpability but demonstrating a clarification's trouble and wave narration about his motivation.

Conclusion

Subjects, who commit as arsonist fire's destruction appear more complex as it could seem, including true pyromaniac, but also a lot of people acting for sometimes repetitively, in the context of personality disorders ranging as well from BDS, schizoid form, paranoïa with feelings of revenge, hated or even jealousy as the ones presenting neurotic disorders with hysterical features. The question of NARCISSISTIC disturbance must be evoked, as this young man was found death in a paradoxical state's evolution arousing despair after having experienced an ecstatic visual sensation; like for him, the flames dying, leaving a void, which may have to do with the negative hallucination. The resort to setting on fire could also be/ mean as a sign of compensatory sexual activity. We can consume

ourselves with love or cause the environment to consume itself [8-10] whose different connotations of personality 's troubles should be clarified at the BALTIMORE's conference on addiction.

Conflict of Interest

No conflict of interest.

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