LUPINE PUBLISHERS
Open Access

Latest Trends in Textile and Fashion Designing

DOI: 10.32474/LTTFD.2018.02.000138

ISSN: 2637-4595

Short Communication

Engineering Aesthetics Science and Ergonomics by Using Technology in Ancient Egyptian for Textiles Design

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Received: June 19, 2018; **Published:** June 25, 2018

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Introduction

Aesthetics Science and Ergonomics

The engineering aesthetics science aesthetic concept of proportionality in thought and using technology of arts: harmony expresses internist system in everything, a ergonomics is mathematic numerical formula based on the criterion of proportionality, it is a concept refers to the importance of the relations between the parts of the entity on ergonomics mathematical proportions and using technology art is an achieve to a harmonious mental vision for the universe, because of its unity and proportionality, so the artist was interested in ergonomics mathematical proportions through ages, all we want in the textiles design is to make the ratio between its parts expresses the effectiveness of parts and achieve the role of each part in achieving the overall rhythm. The ancient Egyptian throw textiles design theory of ergonomics concepts, developed by of many kingdoms from classical theories of concepts and toward probabilistic ones. According the using of technology in ancient Egyptian to the classical theory of concepts, there are individually necessary and jointly sufficient conditions for the application of a concept engineering aesthetics science. According to the economy theory.

Comfort of Engineering Aesthetics Science

Textiles design comfort is rated among its most important attributes, reported that textiles design comfort rating was associated with performance on a cognitive exam. Maintaining accurate cognition and a positive mood is especially important in emergency first responders and law enforcement and military applications in before Christ (ancient Egyptian). Textiles design comfort is a very complex characteristic of before Christ (ancient Egyptian) in Egypt and sport clothing. Comfort engineering aesthetics science is comprised of: thermal, non-thermal, and wear conditions or physiological, psychological, and physical components. Comfort arises from the integrated visual, thermal, and tactile sensations, the psychological status; body- textiles design interactions, and ambient environments. Comfort of engineering aesthetics science the same pc or sport textiles design may change over time and initial judgment of clothing comfort or discomfort may change after a period of wear. if textiles design becomes damp or wet, in most cases comfort diminishes. Thermal comfort engineering aesthetics science is a key issue in before Christ (ancient Egyptian) use and ergonomics as well as in sport clothing. It arises in part from neural thermo sensory monitoring of the area between the wearer's skin and the outer-most layer of the Textiles design, the micro-environment.

Comfort of Ergonomics Throw Textiles Design

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Thermal comfort is a key issue in before Christ (ancient Egyptian) use and ergonomics as well as in sport clothing. It arises in part from neural thermo sensory monitoring of the area between the wearer's skin and the outer-most layer of the textiles design, the micro-environment.the new approach of engineering aesthetics

science and ergonomics by using technology, which includes various activities of Egyptian ancient clothes with vitruvius theory of human body for fashion design, and the modern ecology is known as, including natural and human influences, so fashion design technical language of modern cultures is a planned process of basics and elements that seek to organize the aesthetic relationship. This in turn creates an innovative costume. Several interesting effects can already be obtained by extending mesh quilting synthesis to be applicable to curved surfaces in 3D requires further work. in this section, we describe how a seamless quilting can be obtained by using local surface parameterizations and, optionally, a guidance vector field, before embedding the resulting mesh into shell-surfaces. This article discussed the theoretical foundations of engineering aesthetics science and ergonomics by using technology and textiles design a new approach of the multidimensional, multi-modal, and interactive characteristics of engineering aesthetics science and ergonomics by using technology appraisals as well as a dual-process research methodology. Further, it is shown that the various processes involved in aesthetic judgments new approach can be studied comprehensively, systematically, and rigorously with the textiles design dual-process methodology.

A potential of engineering aesthetics science and ergonomics by using technology are benefit of this methodology is that it offers a systematic, step-by-step process to follow, new approach which may help a research team to plan and coordinate its research activities in textiles design. it also helps are searcher to think more comprehensively so that important issues are less likely to be omitted than if there searcher conducted an engineering aesthetics science and ergonomics by using technology with evaluation in a more ad-hoc way. Another potential of engineering aesthetics science and ergonomics by using technology are benefit of the methodology new approach is that it helps researchers to achieve a quantitative understanding of the aesthetic issues involved. The using technology in ancient Egyptian attractiveness study briefly described above only serves as a preliminary but concrete illustration of this point, although it does not demonstrate the full value engineering aesthetics science and ergonomics by using technology of the textiles design methodology.

The textiles design methodology is an integration of a large number of existing methods that have been developed and applied engineering aesthetics science and ergonomics by using technology in diverse areas as new approach. Researchers with prior experience of using these methods will find little difficulty in applying this methodology. It offers an integrated framework for applying existing methods to a new problem, but each of the methods is not new. Further developments of engineering aesthetics science and ergonomics by using technology in ancient Egyptian throw any of these methods will at the same time strengthen this integrated methodology for engineering aesthetics evaluation.

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