



Personality's Features of the Swindler or the Crook Psychopathologic Aspects

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Abstract

The denomination relating to the swindler/crook is part of a more complex personality, than it appears in the moment of staggering astonishment of the hot revelations, which follow the discovery of the sudden embezzlement. A scam, which presupposes a certain deleterious creativity, the overcompensation of an authentic inferiority complex reversed into its opposite, according to a described psychopathological mechanism, as well as the denial, for instance, and the need for domination of other in a seductive relationship [1].

Significance

False-self quality of the self-esteem Aspirations to a grandiose representation of himself. Entanglement of Aspects of seduction and mastery in the relationship Egocentric Personality arrangements Altruistic connotations of a Power certainly fallacious, borrowed. It's an Absence of psychotic inflections of the personality. The Question of Me or the Other is posed with acuity.

Introduction

This happen, whatever the risk taken, which continually weighs on that subject with the mental structuring of the false-self register, conscious of the perverse-narcissistic » systems that it is applied to the other one, who will believe to him and will become later his victim [2]. This without developing feelings of guilt or remorse while being aware of the constant fragility of his psychopathological relationship by the actor weighing the underlying contempt and also knowing the risks of punishment when the bad faith, of the author of these illusory, even illusionist words or facts scheme are revealed. So great is the obscuring of the real of his need to affirm an omnipotence of an all-powerful.

A maturing past of the Child and of the Adolescent appear often non-linear but rather but with possible Emotional contrasting and educative deficiencies. Often, these subjects have been

educated in a heterogeneous or disharmonic family, characterized by a mother which gives the illusion of being able to replace the father. Sometimes, inconsequent, some parents in their mediocre or bad -regulated mood delegate excessive fallacious potential or give important responsibilities - inadequate considering the effective age-to their still immature children, disrupting his mental references and adequate relationships in a relational and egocentric in an illusory mode [3].

While, for others, at the same time, Is it book sale by QUICKBOOKS, which have been written by SCHARBACH Hugues Is it is distancing various frustrations or still harshness, inappropriate frustrations, make them shy, frowning, with an uncertain identity, which can even lead them to commit runaways or look for models outside home. This variable mood of some parents, sometimes

close from fluctuation of the dysthymic register, could alter affective delegations and rejections hurting the construction of the confidence of their children in search of self-esteem with themselves. Educative cadences are also to mention. This attitude throughout youth is able to induce a type of affective overcompensation. Even identificatory imposture could favor the reinforcement of an imprint of easy rubbish [4].

An undeniable but deceitful Creativity with an extraordinary Power of Seduction. It seems really not that exist a radical or without compromise between the evolutionary past and the reality in adult, a correlation or a continuum between that infantile naughtiness and the becoming of the conduct, the behavior or even his lifestyle's adult, able to consistently pursue patterns or modalities of seductive and beguiling empathic force. But borderline organization are often encountered, sometimes with neurotic features associated [5]. He could be drive to other life's aims and creative works. However, the scammer is capable of both creative ability-to build the famous financial pyramid-and implementing a deleterious seduction towards those who will become his victims. These one is not usually mentally fragile people with obvious credulity. But they accept, agree proposals without a critical logical analysis, who relies with assurance of liards's words without objection or verification, even in private reflection and that is strange, among people coming from different social classes, by showing itself for once incapable of discriminating the false from the true, of revealing the illusory and the trickery. Thus, it was the case, for instance, of a film producer becoming credulous face to the enchanting prospects of Financier MADOFF [6]. The Swindler can covet Goods or Money out of need or presence, more rarely out of malevolence but also, paradoxically sometimes out of prodigalité, to have the feeling of being a powerful and nanty subject of rich potential and finally, more exceptionally, by extravagance.

First Clinical Observation

Patrice, 33 years old, is still detained for a 4-years prison term for a fraud in which he led a bank of a big city to believe, that he was in contact with a large American computer manufacturer for a project, that highlighted his inventive capacities, when he imagined what journalists would call a gigantic confusion. This one was to report, 6 months after his release, that 50000 F but, the fictitious amount of its scams was exceed 250 million in a few weeks. Still on parole, he invented a colossal fortune located abroad. Using fictitious compagnies based in tax havens, false documents, a fabricated tax return, he had fooled a large business law firm and banks by dandling assets. To convince and remove reluctance, he presented himself as a genius computer engineer and traveled in luxury car with badges [7].

He should also bought a castle in the BORDEAUX vineyards, sympathizing with the sellers, to which he had not paid a penny. He even extracted 95000 F from him with a certain audacity. It will be the real estate agent, who will end up discovering the trickery. After an average schooling, he was not really to pursue higher education

as he tends to make believe, in fact, he had essentially taken evening classes or as a free auditor.

He will insist a lot on meetings with prestigious people. With unflinching assurance, he talks about his knowledge, his know-how in microprocessors and the technical quality of T research. Nevertheless, at no time does he spontaneously evokes his tendency to falsifications of which he is the author while he maintains attitudes of presence and the maintenance of a rigid position [8].

Despite the evidence which leads to highlight

a) A mythomaniac dimension with the problem of the « As if », of the factors, to be related to archaic and grand ideals, notably of the Ego which prevails over an insufficiently differentiated Super Ego.

b) A poorly assumed identity articulated around a problem of forever and the usurpation (of names, titles...) and a creativity used to « repair » unsatisfactory internal images by inventing an advantageous past or enviable potentialities). The mythomaniac narrative aims to capture the over through fascination, to set up an idealized double, often endowed with another name.

Second Observation

On the narcissistic side with antisocial and Hysterical Arrangements. Georges, early thirties, married, is father of 3 children. After having bought the study of his uncle, he acquired, at the same time, a beautiful house in the city center. Instead of measuring his financial commitments, as his training and experience would suggest, he will spend lavishly on luxurious transformations. Very indebted, he uses the funds of his study and will end up being prosecuted for embezzlement and brought before the Court of Assizes [9].

- a) To justify his prodigality, he explains that coming from a professional family, he always had easy money.
- b) Additional narcissistic features are identified during the clinical and psychopathological evaluation. And it seems to exist some hysterical traits.
- c) After his release, he will set up a new business, which was evolve into a new financial disaster.

Third Observation

Bruno, 32 years old, was prohibited from checking due to previous prodigality. He himself says: »I'm a bad manager; I never knew to count. » My parents had never gave me any money but, I made my way from my 15 years old. I made re tapestries, paintings for apartments... » I changed my date of birth on my driving license, and I was able to open accounts from which I put a certain number of checks for works done at the equestrian center, which I had ride [10]. It was the sum of 600.000 F! Bruno, who is entering a period of maturity, with average socio-professional integration, with an unstable affective life, is prevented of falsification of administrative documents and use of these, fraud, issuance of checks, without

funds and despite the banking prohibition, bankruptcy by use of ruinous means to obtain funds, lack of accounting [11].

Clinically and Psychopathologic ally

His personal story allows us to identify significant facts. He seems to have experienced emotional deficiencies. The paternal problem seems to have weighed on his maturing development and on the establishment of identifying markers. The bad relationship with his stepfather could only reinforce this problem, which is part of a certain insecurity as to the maternal image, despite the vicarious intervention of two grandmothers [12].

These affective and identifying environmental factors may have influenced self-esteem and qualitative aspects of one's identity. I said that he couldn't resist making purchase to give a good image of him. The frustration in relationships, which he was deprived of during his youth, could have induce psychic disturbances, notably in his handling and management and be associated with an excessive and imaginary desire for self-affirmation subconsciously articulated with a narcissistic wound. The mythomaniac creates an object for its rewarding character but, in the event of its being marked down, he feels helpless, without quality or value, threatened by an anxiety of self-coherence, sensing avoids, from which he tries to free himself, that one alternating with a narcissistic rage for not having known or been able to capture the other [13].

Fourth Observation

Luc, 27 years old, despite a chemist's training, as he says, eldest of 3 children, was raised in a family made up in the traditional way, although it is necessary to mention a latent context linked to the marital. The identification game may have suffered a little from this situation. deceptions of his father. However, it was in this context, that he joined the army, but behavioral manifestations would have led to a reform after a stay in a military hospital environment. His carrier as a chemist seems to have been marked by many changes, perhaps due to the choice of acting positions. His problem inscribed within his personality structured on a borderline disharmonic mode seems to have aroused an intolerance to loneliness with the demands of a grandiose self. He even specifies that he happened to buy « according to his terms », his partners of a moment and the factitive character of his experiences favored his tendencies to fabulation with hysteric connotation [14].

Fifth Observation

Overspending on a borrowed credit card, taken from her mother, after falsely telling her she had found a job; concern for a presence tendency to mythomania. Lise is a young woman in her early thirties, living alone after an unconsented romantic breakup, who, despite psychotherapeutic follow-up and 5 previous conditions, made many expenses with her mother's credit card, which she made believe, that she worked, in order to respond to the aspiration of a grandiose self, having shown a frenzy of purchases by buying often useless objects and by renting a car « to appear more credible », to increase her presence, to bluff her friends, to which she gave

presents and drove one to the seaside. This is how we are led to practice a forensic expertise on two occasions, because of the legal consequences of her concern to show herself in an advantageous light. In her story, we can only highlight a relative alexithymia in her past, during which she had parents with no apparent history at least and, on physical examination, only oculo-palpebral tics and onychophagia [15].

Sixth Observation

The forger in the Arts

- a) The counterfeiters, like many swindlers, for example in financial fields, in affairs, has a good basic culture, but, perhaps a creative inhibition or a desire effortlessly or grandly to reach the highest level, choosing the most appropriate situation, this easier with anyway some constraints and less involving imitation, both theme and on the framework of the dimensions of the chosen work. A lot of suitable elements, the colors, their associations and their contrasts, the frame, and many other factors to get the most convincing approach to authenticity also, the determinism of the choice of a work, which can be determined by an order but above all by an emotional sensitivity. In any counterfeiter, isn't there a subconscious frustration and a revenge to externalize at best by subjugating.
- b) Just to quote, to mention: Hans Van MEEGEREN chooses VERMEER, the genius of the 17th century. He decides to create - to invent - religious paintings that the Master could have realized at that time. Other cases could be mentioned, using special paper and filigree for counterfeit money or different metals to shape medals.

Conclusion

We have to remember that Violence or its Substitutes, often disguised are implemented by Subjects, who are in search of their way of being, to be sure of the reality of the fact of Existence. Is it a way to obtain an envied identity at least on a fantasy level. The appeal. Fabulous lies, the falsification of exchanges in relational issues, despite the overhang, the existential risk to attain an infamous status. The effects of the problem of falsehood regularly arouse counter-attitudes, discredit, which can only reinforce the subject in his devalued status and emotional and social loneliness.

- a) Already, in 1935, Hélène DEUTSCH, in an article entitled: »the impostor, contribution to the psychology of the Ego of a type of psychopath « in connection with subjects establishing a relation with the life comprising a lack of authenticity, releasing the notion of personality « as if », being outside the psychotic lines. The mother, through modes of relation confronting the child with insecure experiences which create obstacle to the constitution of the space of illusion, where the control of the object is set up, prevents the child from living during care, « the illusion that there is an external reality which corresponds to his personal capacity for creation ».

b) Finally, Otto KERNBERG, about personality disorders and severe regressions write: « These patients are able to lie and cheat successfully. They understand that they are lying, and cheating will affect others internal relationship with that. As they are unable to experience hence love for others, they cannot tell the difference between this form of investment they may be receiving from others and ruthless exploitation and manipulation...»

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