



Matricides Et Affective Enigma in Intra-Family Exchanges and Approach of their History Relatedness and Differences

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Abstract

The choice of the study of these two cases is determined by particular facts:

a) This type of homicide is rarely committed by a girl adolescent with such a determination, since VERA had rehearse the day before the handling of her father's revolver by firing bullets in the hall [1].

b) She was the youngest of two sisters living in a wealthy family and of good cultural level. She was going to behave in a rather masculine manner.

Usually, the girls with bad affective relationships with their mothers are rather in rumination, like ELECTRE. Their hostility is being rather introjected, so that it reaches the level of deadly fantasy. They would notably commit more suicide somehow reaching their mothers within them [2].

c) She kills her Doctor's Mother, when she was 16 years old, doing her deadly acting with pre-meditation, without important reason, as her father was out of home for his business, but after he had approved before the punishment in reason of the weak pedagogic engagement of her daughter concerning her poor academic results [3].

d) She waited for the coming back of her mother with her revolver, and fire twice [4].

e) ROLPH, who kills his aunt, who was like a second mother - who had taken him as he was very young, as he reached 17 years. However, he was brought up without a reference father and had to be raised without a father to hate, as the one of OEDIPE described by S. FREUD in "Sexual Life". In fact, he knew only those (surrogate) of the psychoanalytical Society in which is aunt was a member and had to have a lifestyle imbued with interpretation of both his thoughts and his actions by her. May be too much intellectualized affects and poor mentioned words of love.

f) His psychoanalytic treatment was part of a pioneering approach (first case concerning a child), may be filled to be too much invading, even intrusive, instead to be cheery [5,6].

After he was condemned, after his time in jail, he was asking Dr FEDERN, a member of the Psychoanalytic Society, a compensation but, never agreed to be taken in therapeutical charge by famous Ms H. DEUTSCH, He was even following her in the street and prosecutor her [7].

Keywords: A Rare and Strange Crime; The Cases May Be Less Than 1 % /100 of Murders is Very Weak (Parricides Are Much More Frequent And 2 % In All Overall); The Mixture of Feelings, of Emotional Negotiation Management; of Different Passional and Affective Drives Seems Particularly Complex to Imagine.

Significance

A kind of shunt between the resentment of emotions and the significance of the external real seems to intervene in acted process triggering. Paradoxically, it doesn't seem to exist by girl's acting any liberating enjoyment or sadness as it's often the case in certain parricides adolescents or young men actors and their comportment may be favored by drugs abuse or the abrupt desire to put an end to the disorders of intra-family life induced, for instance, in the father by alcohol abuses. CICERON and later AUGUST's Emperor were severe for matricidal subjects. Their head was locked in a leather bag with a monkey, or a snake and they were thrown into the Tiber or the sea. In the Greek's story, only one myth is related to this theme, it concerns ELECTRA, who dreamed of killing her mother CLYTEMNESTRE and her lover EGISTHE. She waited for the return of her brother and brought ORESTE to kill AGAMEMNON in the revenge dynamics. The people of MYCENES stoned them and the Harpies and the Erinyes pursued her and continued with his brother [8,9].

Introduction

a) WIDAL Linda (6) in « Le Matricide Féminin) have already done an important work concerning that familial interrelation and affective subject and his motivation. Our study will be more particular, more targeted, insofar as it concerns two great teenagers: one VERA, without existential boring which appears linked with not apparent determinism; the other one: a nephew, taken in for a long time from a half-sister, who kills the first wife, who ventures into child analysis with draws. The only criticism of ROLPH against this surrogate mother being that she was intervened too much and was not attentive enough to his listening... Many adolescents are in the same situation but do not resort to such extreme deadly reactions.

b) In this regard, on this point, this extreme acting was not corroborating, these of S. FREUD, who built his myth in "Totem and Tabou" has depending on the primitive father's murder as reserved purely to do the men. In his theoretical Research, another works, intitled the "Pulsions and their Destinies" or in the "Metapsychology", he considers that activity is more evident on the side of the man, while the passivity belongs rather to women [10].

Lifestyle and Existential Difficulties in VERA

Her parents, who therefore have high-level professional commitments, do not accept her lack of involvement in the educational effort, such that she has to repeat a secondary class again, despite attractive living conditions. Thus, she has her own horse and practices shooting in a club. Her parents had told her the day before, that she would be deprived of participation in a group for young girls of her age during vacation. In a context of blackmail, she develops her murderous plan. She will fire two shots at this « not good enough » mother, when this one came back. Before, she had never seemed to present any psychic difficulties, apart from a few scarifications of the forearms in case of frustration. No psychic decompensation was observed after the facts and the mourning even seems to have been "white" [11].

Context of her Passage to Deadly Act

VERA, having clarified the precision of her revolver shots the days before, therefore awaits the return of the medical work from her mother, who has her eyes at fault in that she has shown herself -certainly in agreement with her husband - capable of being frustrating and punitive, when she was no longer a child. As soon as she arrives, she fires two shots. Her injured mother falls but keeps the strength to call someone from her family before she dies [12].

Leaving her for dead, VERA then leaves the house, goes to the station with the car, although she does not have a driver's license and leaves by train the city to one in a fairly close neighboring country, supposed to be quite libertarian, forgetting however her bag prepared the day before in the station. During the trip, feeling isolated, after having asserted in a bloody way her desire for self-affirmation and autonomy, she will confide in a neighbor, equipped

with good listening skills, being a journalist and finding herself to express her comporment, before crossing the border; to police investigators [13].

At the beginning, she will report on the reading weighing imbued with spiritualism then, give another version, after first of having expressed her frustration about the punitive decisions depriving her of pleasure during the holidays. Perhaps that there was a lack of a real debate between her parents and her, placing her at a level of responsibility more in line with her true age and her degree of social development. The notion of influence in the staging of her action will be unconvincing, insofar as the evocation of this motive, the spirit of revenge and retaliation, will remain. -We wonder about the fact that, due to temporary estrangement of her father. In this context, she found herself in a dual relationship with her mother, which would have facilitated the reification of a conflicting relational situation, against a backdrop of disharmonious and immature aspects of the personality, which her mother had not known how to detect, nor to evaluate [14].

In particular, the existence of a fantasy problem on a background of narcissistic insecurity -how to exist without the prospect of amusements, which was to allow the mobilization of the effects of hatred in an uncommon family international context, outside of appearances of normality. The infantile character of her mode of mental elaboration seems to refer to primitive fantasy infiltrations in the sense of Melanie KLEIN 's psychiatric conceptualization of the desire for the mother's body. A second expertise had been requested during the application of sentences but could not be carried out. This new approach would have allowed a refined assessment and evaluation of the evolutionary dimension [15].

Who is-Hermine hug von hug stein more known as Hermine hug-Hellmuth

She appears to have been influenced by the father of psychoanalytic' s theory and also, to have developed the first real pedo-psychoanalyst. She used play-therapy practicing with children, exposing technical questions, notably regarding in an ethical way the position of the parents and the importance of the educational aspects, that she encountered. While analysing her young patients.

Melanie KLEIN as well as Anna FREUD, her successors developed alongside a rivalry for gaining leadership, although she had presented a paper intitled: "On the technique of Child Analysis" in 1920 at the 6 th Viennese International Psychoanalytic Conference in LA HAGUE (HOLLAND). D.W. WINNICOTT, Francoise DOLTO had also to determine the current value of her ideas. The discussion focused on the theoretical underpinning for the Importance of Play in Child-Analysis:

a) On the opportunity of watching a piece of theater in which children dub the dialogues of adults. It was formulated the hypothesis that the repetition in a child's play can have value of an interpretation.

- b) On the importance of language and of moments of silence for oedipal structuration was highlighted.

She had to argue about the interest of confronting child murder in the real, in clinical work, in the media, in historical accounts of rituals, for instance within the Inca culture. We think, it could appear, that this last practice was more dangerous than the solicitation of fate as to tell short stories, about fairy tales, myths and legends as we have got the practice in workshops in our hospital. Despite her hedge as an innovator, perhaps wanting to maximize her creative leap, she may have had to lose her credit by presenting in April 1915 a false Young Girl's Diary, prefaced with a letter by Sigmund FREUD. It should concern the observation of the care of a 12-year-old girl, that one in front of the psychoanalytic society, notably 2 years before her murder by her nephew. That was to contribute to bringing her into oblivion.

Life's Story of the Family and How Rudolf Otto Hug was born

Hermine HUG-HELLMUTH, born in August 1871, was the daughter of a senior officer in the Austrian Army. He had an illegitimate daughter, Antonia Farmer; later known as Antonia HUG and, after the death of her mother, Ludovika, in 1883, who had served as her tutor, Hermine trained to become a teacher. She enters in the Vienna's University in 1897. She obtains a Doctor of Philosophy. With Isidor SADGER, HUG-HELLMUTH became interested in psychoanalysis and left her teaching post to join Vienna Psychoanalytical Society. Her half-sister, Antonia gave birth to an illegitimate son, Rudolf in 1906 and was in the situation to be the alone child in the family circle.

In that condition, he was in the center of affective attentions and, notably after Antonia died of tuberculosis in February 1915. He was studied in some details by his aunt, notably in particular solicited for therapeutic care in order to help him during his maturation and give up bad compartments and inappropriate behavior. The goal set appeared as to remedy therapeutically to his transgressive expression of symptomatic disorders linked to his personality's features. He had not stood all time by his aunt. It is to highlight the fact that the educational atmosphere he had known had not been of stable quality. So, he had been received educationally and raised by a succession of guardians before to be older placed in a number of re-educational centers.

Discussion

The Passage to the murderous Act

It was in this context that he had to strangle his aunt, has he reached 17 years old, still finding themselves in a precarious existential situation, during an exchange with his aunt, to steal money and a watch, which were quickly found on his person. What is share of poor educational guidance, misguided, feeling of identity, in the context of deleterious bastardy more dramatic at that time. During the Trial, Isidore SADGER, yet his preceptor tutor,

will be charged against him, resorting to terms like rogue, "good for nothing." The structures of the personality appear very different by these young's able to commit a matricide, apart from a certain affective immaturity and a real lack of emotional empathy.

However, VERA did not appear to have any obvious flaws during its maturing evolution, nor showed a particular mental disorder, but an apparent stable emotional state and a normal attention during hearings and during the proceedings of the Court of Assizes, although her father and her sister were present in the courtroom. The judges and the jurors had to retain a lack of abolition of discernment and of the control of her actions. The judgment of ROLF was the same many decencies before, and he was set to the jail. He endured without failing, nor expressing any remorse the negative qualifications and the bad description of him emitted by his tutor. He made no remarks when his aunt was presented as a devoted, awesome person, apart from the fact that she interpreted his games, his actions too much, as well as his words. Perhaps, he would have preferred a look, a more attentive or affectionate attitude, cryptic, without that nothing was said. The resilience modalities have been little studied, especially because they couldn't stay put and have to leave, even the province ... VERA spent a time in BELGIUM.

Conclusion

Later, as he was in jail and after he got out, he asked for a compensation to a structure, certainly virtual, but constituted, formal: the Vienna Psychoanalytic Society, represented by FEDERN, which may have appeared to him as a paternal substitute... Unconsciously located in the fulfilling search for a reparative father, who had failed him. The proposal to start an analysis with Helen DEUTSCH was to fail and even lead him to a persecutory attitude towards her. Should a man as psychoanalyst should have been appointed?

What is the part of the misguided conditions, in which that great adolescent was educated? what the genetic participation? Does it was a defect in the conduct of the psychoanalytical practice. Does it was legitimate to undertake such care in a subject too close in terms of family, relational and emotional? A whole series of questions, interrogations arise; concerning the structures of the personality, which appear in the frame of the psychopathological approach. In the context of a difference of subjectivity, for instance between that adolescent or great teenager fulfilled by life, who kills her mother in reason of the frustration due to a punishment depriving her of an exciting journey between young's and the one who was a child without a father, tossed about by life during his youth, despite the therapeutic support of the pioneer in child psychoanalysis.

Both seem to present a genuine vulnerability of the feeling of existence, lacks in the containing organization of internal objects and an insufficiently valued Self to feel fully Existing in all circumstances, confronting them with a problem of absence stemming from flaws in narcissistic support. May be intervene also here the determinism of revenge on the supporters of the destiny.

N.B., we have to mention that the murder of HUG-HELLMUTH induce the beginning of inquiries and investigations in victimology.

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